



G2 Dance Factory
Performance Team Handbook
2020-2021

G2 PERFORMANCE TEAM OVERVIEW

G2 Performance teams consist of dancers ages seven through eighteen that perform beyond our own G2 dance recitals. These dancers take normal classes for technical training as well as a company rehearsal class to practice and prepare for performances.

Selection for both teams is based on an audition process that occurs each year at the start of the season. Dancers will be evaluated by a panel of qualified judges including but not limited to G2 dance instructors and the studio director.

Our Mission: The mission here at G2 is to provide quality dance education and training in a safe, fun, and respectful manner that will allow our students to grow into professional and poised individuals prepared to take on challenges with grace and unparalleled skill.

TEAM FEES

The below fees are applicable to each member that is on a G2 Performance Team.

The REGISTRATION fee will be applied toward any festival, competition, or event registrations that the team will perform at throughout the season. The season is from the end of August through the end of May. PLEASE be aware, if your child's dance is advanced to Nationals, the season may carry over into June.

G2 Dance Company will not need to order new costumes for each performance since they will not be competition performances and will not be scored. However, if new costumes need to be purchased, that cost will be the responsibility of the dancer and parent which makes the costume yours to keep.

Performance Team Warm-up uniforms are NOT optional. For G2PC, the uniform will serve as a costume for many performances allowing us to save on costume costs. For both teams we will wear the uniforms to each event and performance so that we look like a team when we are together. The basic uniform consists of a Jacket, T-shirt, bottoms, and bag. You may add extra items if you like. Payment plans are optional for the warmups. Please see Ms. Taylor to set that up. Orders are placed the week after auditions end,

RENTAL COSTUMES may be provided by the studio for certain dances. Costumes must be returned WITHOUT damage during the next company class following the performance. PLEASE DO NOT WASH THEM. G2 staff will take care of all costume laundry to keep them in pristine condition. If you do NOT return a rental item, or the item is damaged when it is returned, you will be charged the FULL price of the item.

The Registration Fee is due after your child is selected for the team and BEFORE the first class rehearsal. Costume fees will be collected throughout the season when we have events planned on the calendar. You will be notified of the number of dances and type of costume purchase (full purchase to keep or rental costume) your child will need SEVERAL weeks in advance to each performance.

****Costume costs are applicable PER DANCE.**

****Please note that when ordering small batches like solos and duets, we do not get a group discount so the cost is a bit higher. We will try our best to minimize costume costs.**

Below is a list of all applicable fees.

PERFORMANCE TEAM WARM UPS

Our team warm ups are custom ordered from MoveU. The jackets and bags will be personalized with the dancers name. Each performance team member will be issued a custom G2 Dance Factory team jacket with dancers' names on it, ONE pair of bottoms (you do NOT have to purchase all three), a T-shirt, and a bag. We will wear these to all competitions and other events before changing into your performance costumes. These are yours to keep. I suggest getting jacket sizes and bottom sizes that you can wear for a few seasons before needing to purchase a bigger size for growth. If you would like to purchase additional Team gear, please see Ms. Taylor :). Your registration fee due date is listed on your audition packet.

- ❖ Jacket: \$65
- ❖ T-Shirt: \$25
- ❖ Leggings: \$45
- ❖ Joggers: \$25
- ❖ Sweat Pants: \$25
- ❖ Bag: \$45

G2 Performance Company	
Registration Fee	\$25
Rental Costume	\$30
Group Costume	\$75
Solo/ Duet/Trio Costume	\$90

G2 Elites: Competition Team	
Registration Fee	\$45
Rental Costume	\$45
Group Costume	\$80
Solo/Duet/Trio/ Costume	\$120

COMPETITION FEES: The competition registration fees can vary from \$150 to \$300 per dance. Solo, Duet, and Trio dances fees can vary from \$100-\$200 dollars as well. We try to choose competitions with lower fees in order to keep costs down. We enter a minimum of 4 group routines each competition, one for each age group. We enter 2 solos per age group, and either 2 duets, trios, or small ensembles per age group. The following competition fee applies to EACH dancer:

- ❖ Competition Fee PER Dancer: \$50
- ❖ Solo Dancer: \$90
- ❖ Duet/ Trio: \$60

CONVENTION FEES: The costs for attending conventions vary depending on the hosting company plus the rate of the hotel stay. All conventions will be in the DFW area, but it is ideal to stay in the hotel hosting the event, since most classes and registrations start as early as 7:30am. There is also a competition at the convention. The fees for that will be laid out at the beginning of the season when the convention we are going to has been decided.

Hotel Stay: Will vary by convention location. You will be notified at the beginning of the season which ones we will attend and have 5 months to pay your reservation fee.

Dancer Fees

- ❖ Mini: \$140
- ❖ Junior: \$215
- ❖ Teen & Senior: \$280

COSTUME FEES: Our costumes are catalog ordered. We try our best to keep cost down by choosing wisely and recycling where we can.

- ❖ Group Dances - \$75
- ❖ Solo Dances - \$120
- ❖ Duet/ Trio - \$120

CODE OF CONDUCT - DANCERS

Performance Team members at G2 Dance Factory are looked upon as leaders in the studio. They are expected to behave appropriately and set a positive example to the other students in the studio. Your job is to be a model dance student for others to emulate.

- ❖ Dancers must commit to being team players and active members.
 - As a g2 member, we must all embrace the spirit of teamwork and learn to work and grow with one another.
 - The team always comes first! As a team, we are much stronger than any one of us could be individually.
- ❖ Agreement by signing the contract means that you are committing yourself to this team for the full competition season.
 - Participation on the performance team is not mandatory, but a choice.
 - You must agree to fulfill your role and be consistently present both physically and mentally.
- ❖ All members are required to attend all assigned classes as well as rehearsal class for the performance team.
 - Unexcused absences and no shows are absolutely unacceptable.
 - In order to do our best as a team, we must all be present and prepared for class practices.
 - Do NOT be late for ANY classes
 - Excessive unexcused tardies and absences may result in probation or expulsion from the team. There are no refunds for expulsion.
- ❖ BE ON TIME!
 - If you show up on time, you are actually late. Being on time for a dance class means getting to the studio and being INSIDE 15 minutes before your class starts.
- ❖ Be a team player
 - No dancer on any team or in any class at G2 is the main star. We must all work hard and work together to improve our skills.
 - Arrogant behavior will not be tolerated.
- ❖ Behave in a *respectable* manner
 - No inappropriate language
 - No bullying, name calling, teasing, or hazing
 - No negative criticism towards your teammates. Leave the critiquing to the instructors!
 - No illegal activity of any kind. (Drinking, smoking, vaping, etc)
 - Disrespectful demeanor towards any person while at or while with G2 Dance Factory will result in automatic probation and possible expulsion.
 - Do NOT complain about formation placement. It will get you nowhere.
 - Please be aware of statements and images you post online in relation to G2 Dance Factory.

- Any inflammatory statements, posts, or images could result in your probation or expulsion from not only the performance team, but the studio as a whole.
 - Please remember that any image or video you post of your dancing was taken by someone else. Proper credits must be given when posting online.
- ❖ Discrimination, prejudice, or rascism of any kind will NOT be tolerated. This is a zero tolerance policy with no exceptions and no second chances.
- ❖ Performance Team members are not permitted to compete nor perform for another studio.

CODE OF CONDUCT - PARENTS

- ❖ I will not force my child to participate in dance classes with G2 Dance Factory.
 - I will remember my child's participation is for them to have fun while gaining real life skills and knowledge through the art of dance.
 - I understand that the dance training is for the child, not his/her parents.
 - I will be encouraging and supportive throughout my child's dance journey.
- ❖ Please keep clear communication with Ms. Taylor and your child's instructors. We want to help in any way we can, but we have to know what is going on.
- ❖ I will let Ms. Taylor and the instructors know of any physical disability, ailment, injury, or discomfort my child is feeling that may affect the safety of my child or of others.
- ❖ I honor the school's rules, regulations, and policies listed here and on the website.
- ❖ I will be a positive role model for my child and encourage positive sportsmanship by showing respect and courtesy to all other parents, dancers, and staff while displaying support for dancers and all other participating schools and students.
- ❖ I will not engage in any kind of unsportsmanlike conduct with any judge, teacher, dancer, parent, or school staff member.
 - There will be no yelling, taunting, or profane language at any time.
- ❖ I will not encourage any behaviors or practices that would endanger the health or well-being of the dancers.
- ❖ I will demand that my child treat other dancers, teachers, judges, and anyone they may come into contact with while with G2 Dance Factory with respect.
- ❖ I will never ridicule, chastise, or yell at my child or any other dancer for making a mistake, or for not winning or placing at an event.
- ❖ I will respect the authority of the judges and competition directors during dance competitions. I will not question, discuss, or confront teachers at the competition site; instead, I will speak with teachers at an agreed-upon time and place.
- ❖ I will refrain from coaching my child or other dancers during competitions or classes.
- ❖ I agree that if I fail to abide by the aforementioned rules and guidelines, myself and my child may face disciplinary consequences which include probation and possibly expulsion.

G2 Performance Company

The G2 Performance Company is our resident performance troupe composed of amazing dancers that enjoy sharing their talents with the community . The team is made up of dancers ages seven through eighteen that have a strong desire to dance beyond the recreational level, but not at the competition level. G2PC performs at local DFW community events, arts events, sports half-time shows, and much more. G2PC does not compete for awards nor cash prizes. G2Pc attends local workshops in the area to supplement dance training as well.

Age Groups

The G2 Performance Company is split into three different age groups listed below. Although the team is split by age, they still perform together as a team. We may call on certain age groups for certain performances, but more often than not, the team will dance together as one group. The team practices as a group for 2 hours. Mini movers may be let out early.

- ❖ Mini Groovers: 7-9 years old
- ❖ Junior Groovers : 10-14 years old
- ❖ Teen Groovers: 15-18 years old

Skill Level

G2PC is not split by level, however, dances will be choreographed based on the capabilities of each student on the team that season. Meaning there will be different sections in the dances that will allow your child to showcase their best abilities without being pressured to dance beyond or under their own level.

Audition Process

Every dancer that wishes to be a member of G2PC MUST audition EVERY year. Registration papers can be picked up at the front desk and must be turned in by the due date in order to reserve your try-out spot. There are no fees to audition.

Dress Code: Please wear all black dance attire for auditions. Please remember to dress appropriately in order to not lose points. Leotards with tights or leggings, form fitting tops with leggings or shorts, or a form fitting top with joggers would all be acceptable styles for audition.

Each dancer will be required to learn three short combinations that will give them a chance to display their technical skill and personality.

Dancers will also be required to perform a short solo. The solo does not need to be over 1:30. After a minute and thirty seconds, the music will be cut in order to keep the process moving smoothly and timely. *Dancers are not judged based on the capabilities of other students, but by their own merit.* DO NOT BE LATE TO AUDITIONS!

Class Requirements

Each Performance Company Member is required to take Ballet, Jazz, Hip Hop, and Company Class according to age group. Additional classes outside of the requirement is not only

welcomed but HIGHLY encouraged. The only way to grow in dance is to be present in class. The G2PC rehearsal class is 90 minutes long and is mandatory.

SUMMER: You must take at least ONE MONTH of classes during the summer session. Summer break is fun, but we must continue training. Members that plan to audition for the team again must take at least one month of classes, totaling to 3 hours a week. One of the classes MUST be ballet. Each dancer is HIGHLY ENCOURAGED to attend our workshops during the summer as well.

G2 Elite Competition Company

The G2 Elite Competition Team is made up of talented, hard hitting dancers with flair! These dancers hit the road to compete at dance competitions, attend workshops, conventions, and intensives here in the DFW metroplex. The team is made up of dancers ages seven through eighteen that have a strong desire to dance at the competitive, elite level. The competition team also performs at local DFW community events with the performance team if they have time during their season.

Age Groups

The Competition Team is split into four different age groups listed below. Although the team is split by age, there are still some performances where the team will dance as one whole group. Dance competitions are split by age and level. The below groups are based on age level brackets provided by a multitude of dance competition companies. For rehearsals, Minis & Juniors share a practice time and Teens & Seniors share a practice time. There may be days where a certain age group leaves early.

- ❖ Minis: 6yrs-9yrs
- ❖ Juniors: 10yrs-12 yrs
- ❖ Teens: 13yrs-15yrs
- ❖ Seniors: 16yrs-18yrs

Skill Level

The Elite Competition Team is not necessarily split into levels. However, dances will be entered into the competition under the following three categories: Novice, Intermediate, or advanced. The level at which we compete is determined by the experience and skill level of the dancers. The amount of classes they take per week is also taken into consideration. Dances will be entered into the contest accordingly solely based on the director/choreographers discretion. Ms. Taylor will have the FINAL say when it comes to the level of entry for each dance. It is not negotiable.

Ms. Taylor will also determine the skill level for dancers when the team attends workshops and conventions outside of our own studio.

Audition Process

Every dancer that wishes to be a member of the Elite Competition team MUST audition EVERY year. Registration papers can be picked up at the front desk and must be turned in by the due date in order to reserve your try-out spot. There are no fees to audition.

Dress Code: Please wear all black dance attire for auditions.

- Please remember to dress appropriately in order to not lose points. Leotards with tights or leggings, form fitting tops with leggings or shorts, or a form fitting top with joggers would all be acceptable styles for audition.

Each dancer will be required to learn three combinations that will give them a chance to display their technical skill and personality. Dancers will also be required to perform a short

solo. The solo does not need to be over 1:30. After a minute and thirty seconds, the music will be cut in order to keep the process moving smoothly and timely.

Dancers are not judged based on the capabilities of other students, but by their own merit.

DO NOT BE LATE TO AUDITIONS!

Class Requirements

Each Elite member is required to take Ballet, Acro, Jazz, and Hip Hop in addition to Competition class. This is the MINIMUM requirement for novice level. More dance classes will be needed as your child grows to continue supplementing their training and education. Dancers cannot move up from beginner level without taking more classes. Dancers also cannot compete in the Novice category for more than two years (Competition rules, not ours). The competition class rehearsal is 2 hours long for all levels.

SUMMER: You must take at least ONE MONTH of classes during the summer session. Summer break is fun, but we must continue training. Members that plan to audition for the team again must take at least one month of classes, totaling to 3 hours a week. One of the classes MUST be ballet. Each dancer is HIGHLY ENCOURAGED to attend our workshops during the summer as well.

Disciplinary Action & Withdrawal

If any member or parent belonging to a performance team does not adhere to the rules and policies of the studio and/or this hand book, they may be subject to any of the disciplinary actions listed below.

- ❖ Demerit: Dancers may receive a demerit for violating any of the rules listed in the handbook or on the G2 Dance Factory website.
 - Demerits may be removed by acts of grace: cleaning the studio, sweeping, picking up after a preschool class, washing windows, etc.
- ❖ Performance Removal: Dancers who are consistently late/ absent for class may be removed from a performance or competition.
- ❖ Probation: Dancers may be put on probation for repeated acts of misconduct or if deemed necessary by Ms. Taylor.
- ❖ Expulsion: Last Resort. Expulsion may be required when deemed necessary by Ms. Taylor if a student or parent acts in a way that violates the rules and policies set forth by G2 Dance Factory. This only happens after a thorough evaluation of the issue and meeting with Ms. Taylor. The decision is final.

DANCER CONTRACT

I, _____, have read and agree to abide by all of the rules and policies listed in this hand book. I understand that my signature means I accept all of the obligations outlined in this hand book. Signing this contract means that I agree to fulfill all commitments to the Performance Team as well as myself. I promise to be present and in class on time with a positive attitude.

Name (Printed): _____

Signature: _____

Date: _____

PARENT CONTRACT

I, _____, have read and agree to abide by all of the rules and policies listed in this hand book. I understand that my signature means I accept all of the obligations outlined in this hand book. Signing this contract means that I agree to fulfill all commitments to the Performance Team as well as myself. By signing this contract, I also give permission for my images to be captured on film or video during any rehearsal, class, or performance with the team to be used for the sole purposes of G2 Dance Factory promotional, websites, and publication of any kind. I waive owner and compensation rights to those media listed above. I agree to pay all fees on time or with the added late fee if applicable. By signing this contract I also waive G2 Dance Factory of any responsibilities or financial obligations if I am injured or worse while participating on a G2 Dance Factory Performance Team.

Name (Printed): _____

Signature: _____

Date: _____